

## Studer digital mixing, ready for the road

From our established Vista Broadcast consoles we have developed, customised and produced a proven, reliable console dedicated to the Toursound market. **The New Studer Vista 5 SR.**



“  
*In fact the Vista 5 SR is super exceptional — better than any other SR console, hands down. This far surpasses anything I've used before and it will be the console I will use for the next five years.*  
”

Bill Fertig,  
FOH Engineer,  
Katie Melua

“  
*We have a number of sound sources and other elements locked to video that need to be sent to different artists. Because we are planning [to provide] 16 stereo monitor mixes, the Vista 5 SR's routing flexibility is a big deal for us.*  
”

Francois Desjardins  
FOH Engineer,  
Celine Dion

### **Proven Studer Technology**

The digital mixing technology relied upon by theatres, opera houses and broadcasters - now ready for the road.

### **Vistonics™**

Integrating rotary encoders with flat displays for 'where you look' control - no nested menus, immediate control.

### **VST plugin capability**

Integrated control of VST plugins through the main GC screen

### **Compact And Easy To Set Up**

Features including a ganging function and copy/paste with channel settings make the Vista 5 SR easy to set up.

### **Configurable DSP and I/O**

A highly scalable system which can easily exceed a channel count of 200 with an appropriate number of busses.

### **Integral Dynamics**

Full suite of Classic and 'Vintage' dynamics on every channel

Direct from

**ATT AUDIO CONTROLS**

Not just products but integrated systems and superior solutions

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